

# You Are the Way; Through You Alone

George W. Doane / TALLIS' ORDINAL

The first system of the musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the treble staff: D, D, A, G, D, D, E, A. The lyrics are printed below the staff, with four verses. The first verse is in green, the second in red, the third in blue, and the fourth in brown.

1. You are the Way; through you a - lone can we the Fa - ther find;  
2. You are the Truth; your words a - lone true wis - dom can im - part;  
3. You are the Life; the emp - ty tomb pro - claims your con-qu'ring arm;  
4. You are the Way, the Truth, the Life: grant us that way to know,

The second system of the musical score continues the melody and bass line from the first system. The chord symbols above the treble staff are: D, D, A, G, D, G, A, D. The lyrics continue with four verses, color-coded as in the first system.

1. in you, O Christ, is now re - vealed God's heart and will and mind.  
2. you on - ly can in - form the mind and pu - ri - fy the heart.  
3. for those who trust you death and hell shall be no cause for harm.  
4. that truth to keep, that life to win, whose joys e - ter - nal flow.

Inspiration: John 14: 6.  
Lyrics: 86.86; George Washington Doane, 1799-1859.  
Music: TALLIS' ORDINAL; Thomas Tallis, ca. 1505-1585.